

MARISA CAMPLIN

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WORK EXPERIENCE

Assistant to Director, Annette Haywood-Carter
Daughter of the Bride (DOTB), Feature Film
May 2022 - July 2022

- Personal Assistant to the Director in pre-production and shooting of DOTB including scheduling meetings with department heads and actors, participation in location scouts, taking notes at all times, organizing systems and keeping track of all tasks.
- Per Directors onsite request, worked with the Art Department to help change over sets quickly, provided creative solutions for last minute changes, and supported onsite props team.

Program Event Manager, Contractor
Stanford University, Women in Data Science Conference
October 2021 - April 2022

- Assisted in co-directing a highlight reel, created a pre-production brief including theme, content topics and shot suggestions, and conducted interviews to help capture the best of the conference.
- Pre-planning, onsite speaker management and communications for over 25 speakers including logistics and promotions.
- Sponsor management for 10 corporate sponsors including set-up and logistics for virtual trade show.

OTHER PROFESSIONAL EXPERIENCE

Full-Time Event Marketing Leader, Apple Inc., Cisco Systems, Zscaler (2015-2020)

PROJECTS

Film Director
***Knock Out* (Narrative Short Film)**
December 2021 - Present
Currently in final stages of post-production for my 30-minute thesis film

SKILLS

AVID, Google Suite, Wix, Weebly, iWork, MS Office, Zoom, Slack, Discord, Instagram

EDUCATION

Academy of Art University, San Francisco; Masters of Art, Writing and Directing for Film; coursework completed. Final GPA 3.98

Hartwick College, Oneonta, NY; Bachelor of Arts, English Literature and Writing

AWARDS

NXTUP Film Festival Winner: *Off to Care*, Short Film

ORGANIZATIONS

New York Women in Film & Television (NYWIFT) Member, 2022 - Present