

# MARISA CAMPLIN

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## WORK EXPERIENCE

### Film Director and Producer

Stanford University, Women in Data Science (WiDS) Worldwide

November 2022 - June 2023

- Directing and producing multiple videos that promote and inspire women in the STEM field
- Five mini documentaries that highlight noteworthy projects relating to data science, machine learning, AI and data fairness, examples include [Supporting Mobility from Walking to Wheeling](#) and [Students Share their Work in Algorithmic Fairness in the Health Care](#)
- One [conference video highlight reel](#) to promote future conference participation.
- Two videos that articulate the impact of the WiDS organization and datathon for fundraising efforts.

### Assistant to Director, Fiona Robert

A View of the World from Fifth Avenue (AVOTW), Feature Film

September 2022 - November 2022

- Actively support the film director who was also the lead actor in the film.
- In pre-production, compile and study documents with directors vision for scene-by-scene character arcs, emotional maps, 2-D blocking documentation and scheduled meetings with actors.
- During the shoot, watch the directors monitor during each take, while keeping the directors vision in mind, and providing specific blocking and actors notes to the director and DP accordingly.

### Assistant to Director, Annette Haywood-Carter

Daughter of the Bride (DOTB), Feature Film

May 2022 - July 2022

- Personal Assistant to the Director in pre-production and shooting of DOTB including scheduling meetings with department heads and actors, participation in location scouts, taking notes at all times, organizing systems and keeping track of all tasks.
- As requested by director, work with various teams to help provide creative solutions.

### Full-Time In-House Event Marketing Leader

Apple Inc., Cisco Systems, Zscaler

May 2015 - June 2020

- Tech event marketing expert and people leader experience working with C-suite management, tight budgets while maximizing impact and navigating ambiguity with quick turnarounds.

## PROJECTS

Writer

*Pink*

February 2023 - present

Currently writing a narrative drama feature film

Co-Writer

*Dream Escape*

July 2022 - present

Currently writing a thriller TV series

## **SKILLS**

AVID, iMovie, iWork, MS Office, Google Suite, Wix, Weebly, Zoom, Slack, Discord

## **EDUCATION**

**Academy of Art University**, San Francisco; Masters of Art, Writing and Directing for Film, GPA 3.98

**Hartwick College**, Oneonta, NY; Bachelor of Arts, English Literature and Writing

## **AWARDS**

### **Film Director**

#### ***Knock Out, Short Film***

Winner, Fierce Women Festival of Paris

Winner, NXTUP Film Festival

Semi Finalist, New York International Women Festival

### **Film Director**

#### ***Off to Care, Short Film***

Winner, NXTUP Film Festival

Winner, New York Independent Cinema Awards

Finalist, Independent Short Awards

Nominated, Newark Film Festival

Nominated, YoFiFest Short Awards

Nominated, Indie Short Fest

## **ORGANIZATIONS**

**New York Women in Film & Television (NYWIFT) Member**, 2022 - Present