

MARISA CAMPLIN

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WORK EXPERIENCE

Film Director and Producer Contractor

Stanford University, Women in Data Science (WiDS) Worldwide

November 2022 - present

- Directed and produced nearly 20 short videos that promote and inspire women in the STEM field
- Mini-documentaries highlighting noteworthy projects and women in data science, machine learning, AI and data fairness, a few examples include [Claire Silver: AI Collaborative Art](#), [Supporting Mobility from Walking to Wheeling](#) and [Students Share their Work in Algorithmic Fairness in the Health Care](#).
- Two [conference video highlight reels](#) to promote future in-person conference participation.
- Videos that articulate the [impact of the WiDS organization](#) and Datathon for fundraising efforts.

Assistant to Director, Fiona Robert

A View of the World from Fifth Avenue (AVOTW), Feature Film

September 2022 - November 2022

- Actively support the film director who was also the lead actor in the film.
- In pre-production, compile and study documents with directors vision for scene-by-scene character arcs, emotional maps, 2-D blocking documentation and scheduled meetings with actors.
- During the shoot, watch the directors monitor during each take, while keeping the directors vision in mind, and providing specific blocking and actors notes to the director and DP accordingly.

Assistant to Director, Annette Haywood-Carter

Daughter of the Bride (DOTB), Feature Film

May 2022 - July 2022

- Personal Assistant to the Director in pre-production and shooting of DOTB including scheduling meetings with department heads and actors, participation in location scouts, taking notes at all times, organizing systems and keeping track of all tasks.
- As requested by director, work with various teams to help provide creative solutions.

In-House Event Marketing Producer / Leader

Apple Inc., Cisco Systems, Zscaler

May 2015 - June 2020

- Tech event marketing people leader and programming expert with experience working with C-suite management, high-profile brands while maximizing impact and navigating ambiguity.

PROJECTS

Producer / Director

Calliope

February 2023 - present

Narrative social impact feature film in-development

SKILLS

AVID, iMovie, iWork, MS Office, Google Suite, Wix, Weebly, Zoom, Slack, Discord

EDUCATION

Academy of Art University, San Francisco; Masters of Art, Writing and Directing for Film, GPA 3.98

Hartwick College, Oneonta, NY; Bachelor of Arts, English Literature and Writing

AWARDS

Film Director

Off to Care, Short Film

Winner, NXTUP Film Festival

Winner, New York Independent Cinema Awards

Finalist, Independent Short Awards

Nominated, Newark Film Festival

Nominated, YoFiFest Short Awards

Nominated, Indie Short Fest

Film Director

***Knock Out*, Short Film**

Winner, Fierce Women Festival of Paris

Winner, NXTUP Film Festival

Semi Finalist, New York International Women Festival

ORGANIZATIONS

New York Women in Film & Television (NYWIFT) Member, 2022 - Present